

International Conference Teylers Museum, Haarlem, 20 - 22 April 2017

Museums and (the Loss of) the Encyclopedic Ideal, 1785-2016

Programme

The conference is subdivided into 4 sessions:

1. Teyler's as a link in a international network, or 'knowledge hub'.
2. Physicotheology, bible criticism and the development of new scientific ideas.
3. The waning of encyclopedism and the advent of specialised disciplines in a museum context.
4. Fine art in a scientific museum - connections, tensions and possibilities.

The conference is to be opened on the evening of Thursday, April 20th, with a public lecture by Prof. Wijnand Mijnhardt (Utrecht). The next two days (Friday and Saturday, April 21st and 22nd) are devoted to the conference itself. Conference visitors will be offered a guided tour through the museum in the afternoon preceding Prof. Mijnhardt's address on the 20th. [Please consult this link for a more detailed description of the programme](#)

Thursday (April 20th, 2017)

Chair: Frans van Lunteren

16.00 - 17.00 Guided tour through the museum for conference visitors

20.00 - 20.45 Wijnand Mijnhardt (Utrecht):

Keynote lecture, "'The world we have lost". In praise of a comprehensive ideal of science and scholarship'. Hall opens at 19.00.

20.45 - 21.45 Reception

Friday (April 21st, 2017)

09:00-09:45 Registration and coffee

09:45-10:00 Welcome and opening

Session 1: Teylers Museum as a link in an international network, or 'knowledge hub', 1785-2017

Chair: Eric Jorink

10:00-10:30 Bert Sliggers (Haarlem):
'How to collect fossils, stones and minerals for a museum:
The international networks of Martinus van Marum'

10:30-11:00 Holger Zaunstöck (Halle):
'Different worlds. The cabinet of artefacts and natural curiosities at the
Halle orphanage and Teylers Museum in Haarlem'

11:00-11:30 Coffee break

11:30-12:30 Eleá de la Porte (Amsterdam):
'The uses of the past: Teylers Second Society's price questions on history
at the turn of the eighteenth century'

12:30-13:00 Ilja Nieuwland (Amsterdam/Haarlem):
'Cornelis T. Winkler, Teyler's new wing of 1885, continuity and change'

13:00 -14:00 Lunch break

Session 2: Religion and the development of new scientific ideas

Chair: Debora Meijers

14:00 -14:30 Eric Jorink (Amsterdam/Leiden):
'Science, religion and the culture of collecting 16th-18th century:
the case of Haarlem'

14:30 -15:00 Scott Mandelbrote (Cambridge):
'A World so wisely ordered': Natural Evidence and Biblical Criticism
in the Long Eighteenth Century'

15:00 -15:30 Coffee break

15:30-16:00 Frans van Lunteren (Amsterdam/Leiden):
'The languishing of physico-theology in the nineteenth century'

16:00-16:30 Ann-Sophie Lehmann (Groningen):
'Evenings in the Museum, or the religious origin of the object lesson.
A case from England'

16:30 Drinks

Saturday (April 22nd, 2017)

- 09:15-10:00 Keynote: Andrew Burnett (London):
'Why an Enlightenment gallery at the British Museum? (and what and how?)'
10:00-10:30 Coffee break

Session 3: The waning of encyclopedism and the advent of specialised disciplines in a museum context
Chair: Trienke van der Spek

- 10:30 -11:00 Eva Dolezel (Berlin):
'Towards the academic museum. Reinventing a Kunstkammer at the turn of the nineteenth century'
11:00-11:30 Debora Meijers (Amsterdam):
'Museums and the encyclopaedic ideal: loss and revival'
11:30-12:00 Coffee break
12:00-12:30 Martin Weiss (Bremerhaven):
'"Le musée, c'est moi": Curators and the Public at Teylers Museum in the Nineteenth Century'
12:30-13:00 Wessel Krul (Groningen):
'History and aesthetics. Museum debates in the Netherlands, 1910-1922'
13:00-14.00 Lunch break

Session 4: Fine art in a scientific museum – connections, tensions and possibilities
Chair: Michiel Plomp

- 14:00-14:30 Terry van Druten (Haarlem):
'Teyler's Museum and changing views about art'
14:30-15:00 Arnold Heumakers (Amsterdam):
'The rise of the modern Romantic concept of art and the museum'
15:00-15:30 Marcel Barnard (Amsterdam):
'Visiting the Postmodern Museum: Revisiting the Sacred?'
15:30-16:00 Coffee break
16:00-17:00 Concluding remarks