Programme

The conference is subdivided into 4 sessions:

1.  Teyler’s as a link in a international network, or ‘knowledge hub’.
2.  Physicotheology, bible criticism and the development of new scientific ideas.
3.  The waning of encyclopedism and the advent of specialised disciplines in a museum context.

The conference is to be opened on the evening of Thursday, April 20th, with a public lecture by Prof. Wijnand Mijnhardt (Utrecht). The next two days (Friday and Saturday, April 21st and 22nd) are devoted to the conference itself. Conference visitors will be offered a guided tour through the museum in the afternoon preceding Prof. Mijnhardt’s address on the 20th. Please consult this link for a more detailed description of the programme.

Thursday (April 20th, 2017)
Chair: Frans van Lunteren

16.00 - 17.00  Guided tour through the museum for conference visitors
20.00 - 20.45  Wijnand Mijnhardt (Utrecht):
    Keynote lecture, "The world we have lost". In praise of a comprehensive ideal of science and scholarship’. Hall opens at 19.00.
20.45 - 21.45  Reception
Friday (April 21st, 2017)

09:00-09:45  Registration and coffee
09:45-10:00  Welcome and opening

**Session 1: Teylers Museum as a link in an international network, or ‘knowledge hub’, 1785-2017**
Chair: Eric Jorink (Universiteit Leiden / Huygens ING)

10:00-10.30  Bert Sliggers (Haarlem):
‘How to collect fossils, stones and minerals for a museum:
The international networks of Martinus van Marum’

10:30-11:00  Holger Zaunstöck (Halle):
‘Different worlds. The cabinet of artefacts and natural curiosities at the
Halle orphanage and Teylers Museum in Haarlem’

11:00-11:30  Coffee break

11:30-12:30  Eleá de la Porte (Amsterdam):
‘The uses of the past: Teylers Second Society’s price questions on history
at the turn of the eighteenth century’

12:30-13:00  Ilja Nieuwland (Amsterdam/Haarlem):
‘Cornelis T. Winkler, Teyler’s new wing of 1885, continuity and change’

13:00-14:00  Lunch break

**Session 2: Religion and the development of new scientific ideas**
Chair: Debora Meijers (Universiteit van Amsterdam)

14:00-14:30  Eric Jorink (Amsterdam/Leiden):
‘Science, religion and the culture of collecting 16\textsuperscript{th}-18\textsuperscript{th} century:
the case of Haarlem’

14:30-15:00  Scott Mandelbrote (Cambridge):
‘A World so wisely ordered’: Natural Evidence and Biblical Criticism
in the Long Eighteenth Century’

15:00-15:30  Coffee break

15:30-16:00  Frans van Lunteren (Amsterdam/Leiden):
‘The languishing of physico-theology in the nineteenth century’

16:00-16:30  Ann-Sophie Lehmann (Groningen):
‘Evenings in the Museum, or the religious origin of the object lesson.
A case from England’

16:30  Drinks
Saturday (April 22nd, 2017)

09:15-10:00  Keynote: Andrew Burnett (London):
             ‘Why an Enlightenment gallery at the British Museum? (and what and how?)’

10:00-10:30  Coffee break

Session 3: The waning of encyclopedism and the advent of specialised disciplines in a museum context
Chair: Riemer Knoop (Reinwardt Academie)

10:30-11:00  Eva Dolezel (Berlin):
             ‘Towards the academic museum. Reinventing a Kunstkammer at the turn
             of the nineteenth century’

11:00-11:30  Debora Meijers (Amsterdam):
             ‘Museums and the encyclopaedic ideal: loss and revival’

11:30-12:00  Coffee break

12:00-12:30  Martin Weiss (Bremerhaven):
             ‘“Le musée, c’est moi”: Curators and the Public at Teylers Museum
             in the Nineteenth Century’

12:30-13:00  Wessel Krul (Groningen):
             ‘History and aesthetics. Museum debates in the Netherlands,
             1910-1922’

13:00-14:00  Lunch break

Session 4: Fine art in a scientific museum – connections, tensions and possibilities
Chair: Michiel Plomp (Teylers Museum)

14:00-14:30  Terry van Druten (Haarlem):
             ‘Teyler’s Museum and changing views about art’

14:30-15:00  Arnold Heumakers (Amsterdam):
             ‘The rise of the modern Romantic concept of art and the museum’

15:00-15:30  Marcel Barnard (Amsterdam):
             ‘Visiting the Postmodern Museum: Revisiting the Sacred?’

15:30-16:00  Coffee break

16:00-17:00  Concluding remarks